

THE GREATER MAGICKAL ANGELS

Instant Access To 133 Angelic Powers

DAMON BRAND

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The Power of Angels

The angels in this book can be contacted easily, and give you access to over a hundred powers that can improve your life. If you want to bring about safe, effective changes through magick, this is the best place to start.

The angels in this book can help you to develop and attract love, find harmony, increase fame, find strength, break through adversity, sleep well, heal yourself and obtain clear thought. There are angelic powers that enable you to invent, discover new methods, improve your business and find new supporters. You can free yourself of enemies and increase the loyalty of friends and lovers. The power to improve prosperity, win awards, write well, be stable, reduce anxiety, learn easily, understand in new ways and dominate strong personalities is at your hand. The angels can help you to excite new passion, discover more about yourself and see the past, present and future with clarity. Whether you are seeking fame, money, wisdom or peace, the angelic powers can help you to improve your life in the ways that matter to you most.

The Greater Magickal Angels follows on from the popular *Magickal Angels*, but is a complete magickal system in its own right. In the first book, I introduced readers to 24 angels from a group of 72 angels known as The Angels of The Shemhamphorasch. Although you can still buy *Magickal Angels* and work with those angels, you do not need to buy that book. You can start working with the Greater Angels immediately and everything you need is included here.

Although the same ritual technique from *Magickal Angels* is repeated here exactly, the remaining 48 angels are revealed in this text, and they have powers that are quite different from those found in the first book. The powers revealed here are sometimes more subtle and precise, as well as being richer and more complex. That is why I refer to these as the ‘greater’ angels. It doesn’t mean that they are necessarily better, but when used wisely they can have more far-reaching and long-lasting effects. Often, getting a magickal result requires a subtle, cunning and well-planned approach that occurs in stages. The angels in this book will help with your greater plans.

This does mean that you will need to spend time choosing the right angels for solving your problems. I will go into this subject in detail, and learning to choose the right angels should be considered a vital part of your occult work (even if you’ve already read *Magickal Angels*).

This system has been developed over thirty years by a group of occultists known as The Gallery of Magick, with our aim being to create magick that works regardless of your religion or beliefs. Hebrew words are used, along with Latin Psalms, because these are keys to angel magick. This does not make the magick Jewish or Christian. Aspects of those religious structures have been incorporated into the magick, because they are shortcuts to angelic contact. There are other keys we could have used, but the long tradition of using these verses and names has given us an extremely potent system. This magick is used by people of many religious backgrounds, and by atheists, and by those who just sense there is something magickal going on out there.

The angels will respond to any strong desire, and help you bring about change in the world. This book contains secrets that enable angelic contact to occur rapidly.

It is vital that you read the instructions thoroughly and take the work seriously. Although I encourage a playful confidence with magick, you should consider every magickal act a pact with reality. You are asking for magick to bring you a new reality, and you should be prepared to accept that reality. Magick performed as a test to ‘see if it works’ will probably not work. You should find out what it is you want to change in your life, ensure that you understand the instructions in this book fully, and then commit to making that change by your own actions and with

the power of magick empowering your efforts.

This book also goes much further than *Magickal Angels*, by including a method for empowering the talismans and sigils that are used in the books. This works even if you're using the sigils on a computer screen or other device. There is also more information on how to choose an angel, as well as details on communicating more directly with angels and developing relationships with them through your magick, and a section on performing angel magick for other people. If you are serious about angelic work, this book can take your efforts to a much higher level.

The following pages will give you all the information you need to get angel magick working. If you want to know why it works and get a deeper understanding of the process and how it was developed, as well as having access to the first 24 angels I described, then feel free to read *Magickal Angels*. You should note, however, that you do not need to buy *Magickal Angels* to benefit from this book. Everything you need is here.

How To Use This Book

In Part One I will set out the exact ritual required to contact the angels. For readers of *Magickal Angels*, this first section is almost identical to the technique described in the first book, so you can skip to the second part. There is a little more detail on pronunciation, so if that interests you, study that chapter. If you have not read *Magickal Angels before*, it is *essential* that you study this first part of the book in detail, as it is the core technique required for angelic contact.

Part Two of the book contains the 48 sigils of the Greater Angels, along with a list of their powers and abilities. This is the essence of the book.

Part Three will discuss advanced ideas that were not covered in *Magickal Angels*. It is recommended that all readers study this section before performing a ritual, to ensure the maximum chance of obtaining the desired results.

Part One: The Contact Ritual

This section of the book is repeated from *Magickal Angels*, and shows you exactly how to use ritual to contact an angel. If you are new to angelic work, study this carefully.

As this information has already been published, it has been slightly abridged to keep it absolutely practical. The most important thing is to do magick with confidence, enjoyment and trust.

In this ritual you will use the power of imaginary lightning to contact angels and get them to work for you. Electricity is a force that makes our brains and bodies function, and it is the same force that thunders and flashes from the heavens.

To use the power of lightning all you need to do is imagine a bolt of lightning striking you when you say an angel's name. Ideally, you should imagine a blue light thundering down from above, striking you and returning to the heavens.

When you come to the part of the book that describes the ritual in detail you will see the * symbol, and that shows when you need to imagine a lightning bolt. Most of the best magickal secrets are astonishingly simple, and they can sound so simple that you may dismiss them. You may be worried that your imagination is not clear enough. Do not worry about these things. Simply imagine a bolt of lightning striking you and connecting you to the angel you are naming.

If, for example, you are asked to call out to Raziel, you will say RAH-ZEE-ELL*, and as you call the name you picture lightning coming down from the clouds, striking you and returning to heaven. Imagine that it forges a connection between yourself and the angel. In the real-world lightning strikes the ground and then returns to the sky in an instant, so this is what you should imagine.

If you want an angel to hear your request, you should sing. You've heard about choirs of angels? This is the language they speak. Your singing voice is always heard by an angel. For a full explanation see *Magickal Angels*.

If you sing an angel's name the results can be astonishing. You don't need to sing well, or even sing a particular tune. You don't need to sing loudly or impressively. All you need to do is make the angelic name sound as though it is being sung. One note will do, but you can make it more impressive if you have a naturally strong voice.

When you come to pronounce a name that requires singing, you will see this symbol*. This is the same symbol for picturing a lightning strike. So, when you see * after a name, know that the name should be sung, while picturing the lightning bolt.

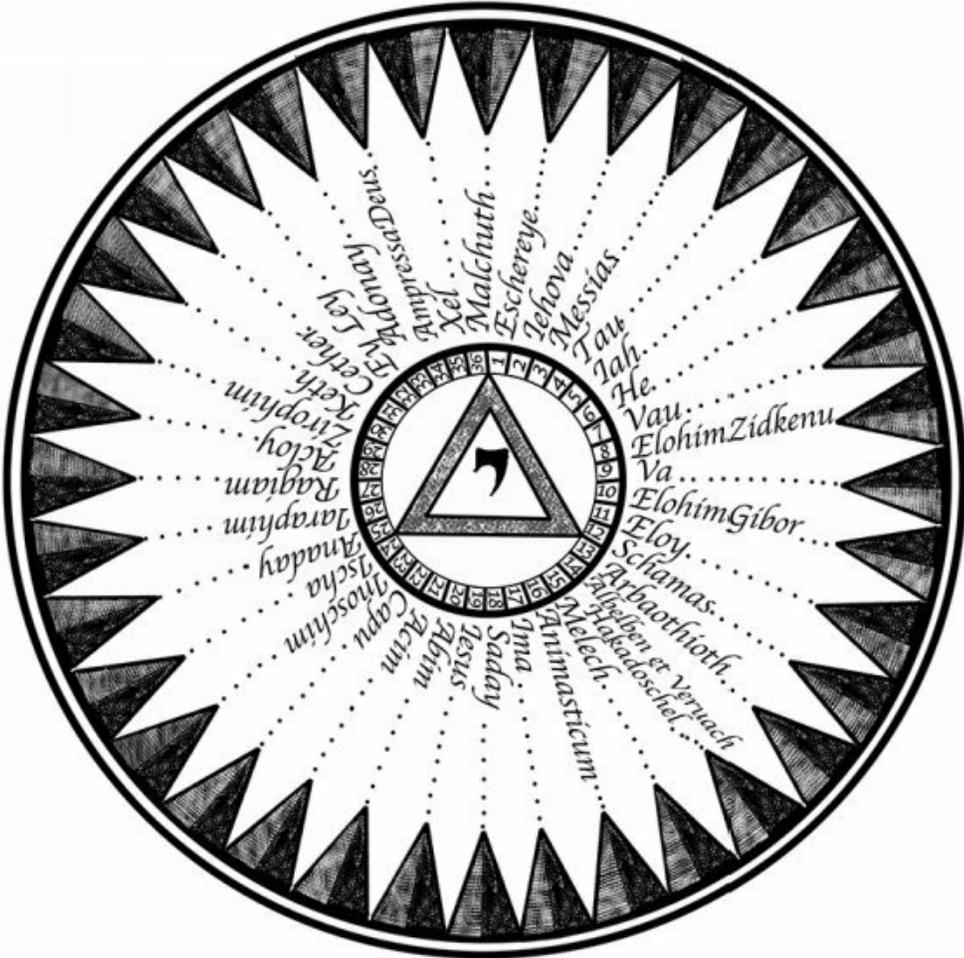
If, for example, you are asked to say RAH-ZEE-ELL *, then you should picture the bolt of lightning while singing the name RAH-ZEE-ELL.

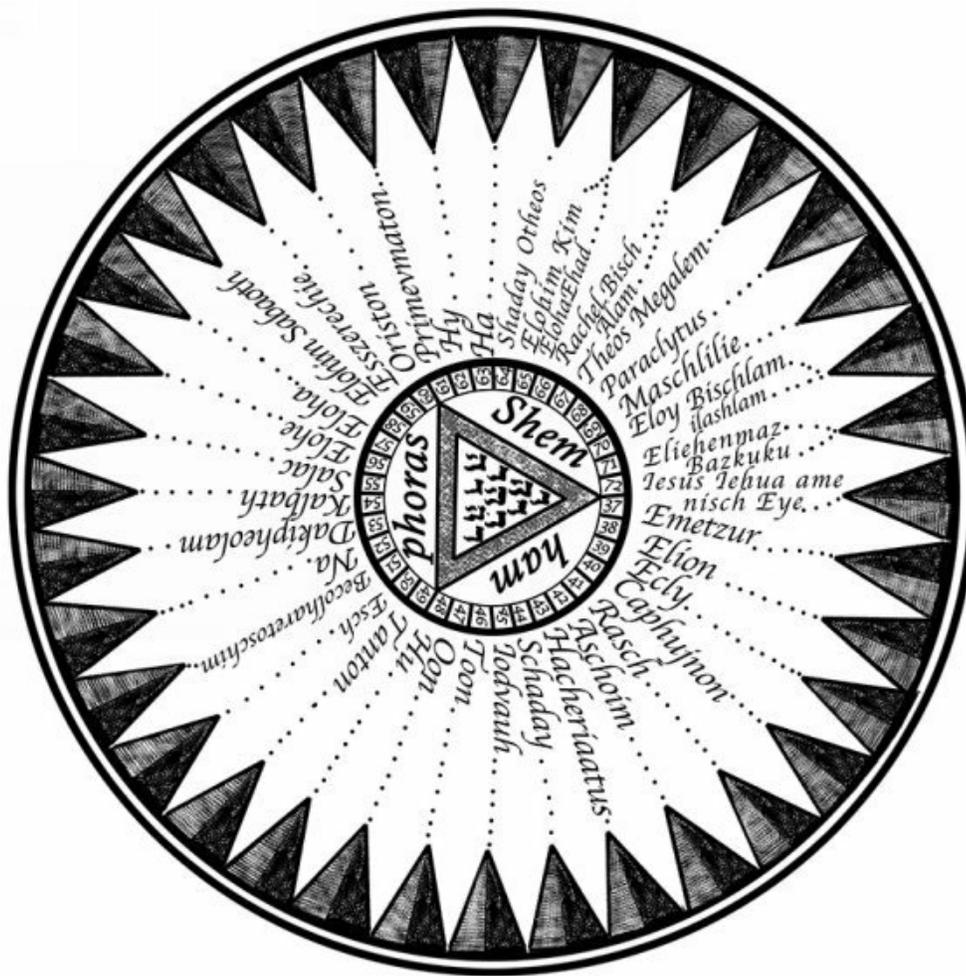
It can take some practice to get this right, because you are doing more than one thing at once, but do not worry about getting this perfectly right. Your intent is far, far more important than perfection.

If you require privacy, and cannot sing out loud, then call the name in your mind, but imagine that it is being sung loudly, to the ends of the universe.

Preparing For Contact

Depending upon which angel you call, you will need one of the following Shem Talismans.





You will notice a small ring of numbers on the inner circle. Later in the book, you will find that each angel has a Magick Number listed with its name. Use the Talisman that contains your chosen angel's Magick Number.

To create the above talismans for your own use, you have a couple of options. If you have the physical print version of the book, you can photocopy the talismans, cut them out and you are ready to go.

Alternatively, you can print out the templates (shown below), and write in the required names by hand. To get the talisman templates, go to this webpage:

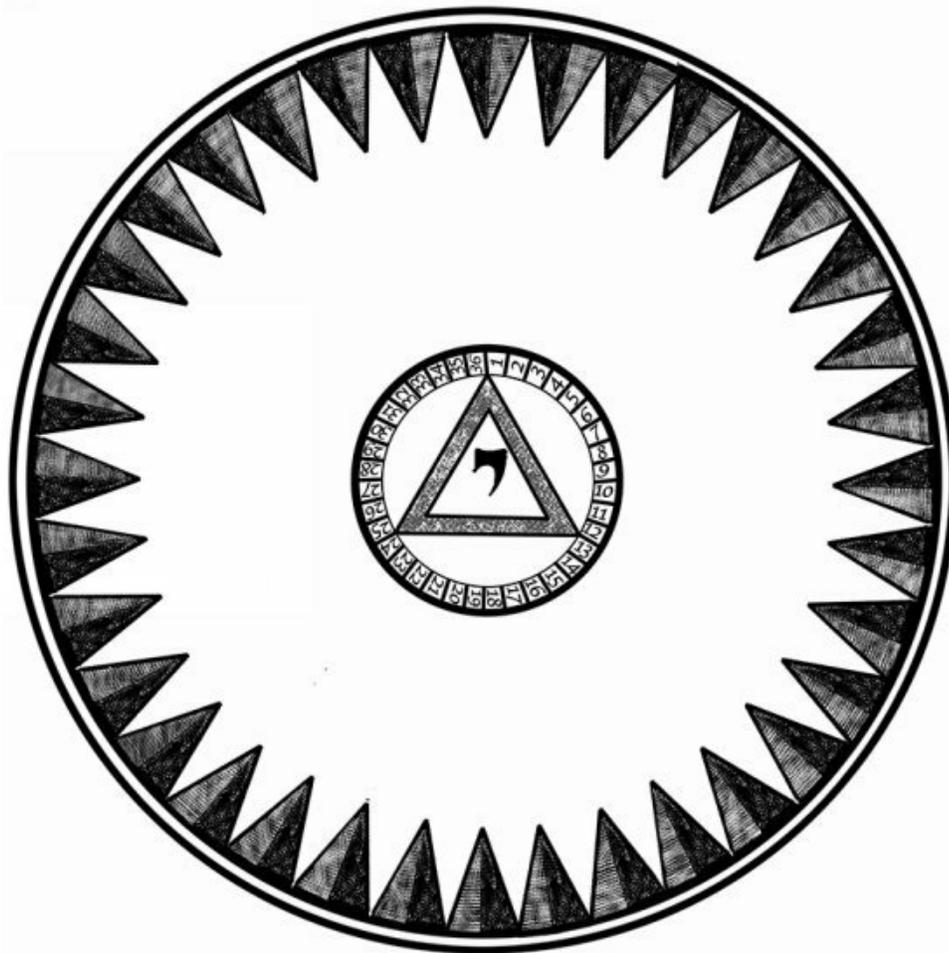
<http://galleryofmagick.com/angelic-templates/>

Even if you have the physical book, you may prefer to use this method of writing in the names, as some people report it gives them a stronger sense of connection to the final talisman. This is a matter of personal preference.

Print out the templates and then write in the words listed below each template on the following pages, until they resemble the talismans shown above. You do not need to use ornate handwriting, but make it clear enough that you can read the words. You should also draw in the tiny dots that join the words to the triangles, as shown in the images above.

Please note that the words you write on this Talisman will not match with the angel's name. That is how it's meant to be. So for Elemiah, whose magickal number is 4, the word on the talisman is Tau.

This is what the blank template for Shem Talisman 1 looks like.

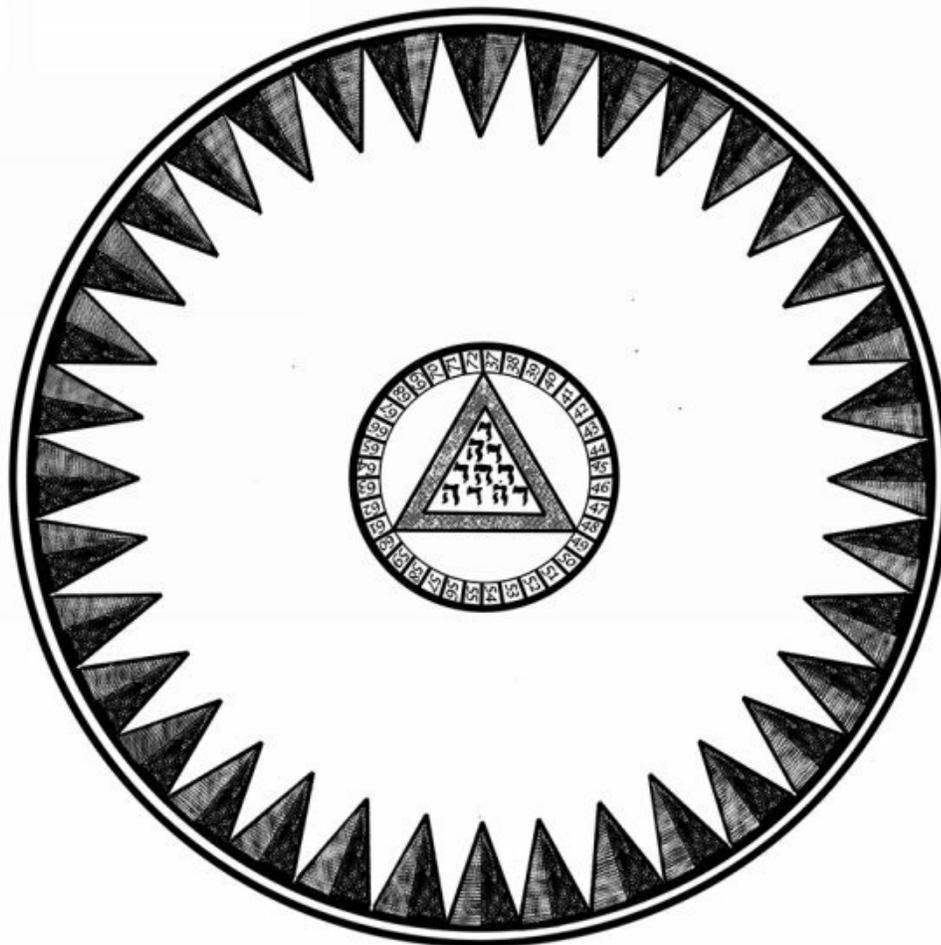


The Words you write for Shem Talisman 1 are as follows:

1. Eschereye
2. Iehova
3. Messias
4. Tau
5. Iah
6. He
7. Vau
8. ElohimZidkenu
9. Va
10. ElohimGibor
11. Eloy
12. Schamas
13. Arbaothioth
14. Albelben et Veruach Hakadoschel
15. Melech
16. Animasticum
17. Ima
18. Saday
19. Iesus
20. Abim

21. Acim
22. Capu
23. Inoschim
24. Ischa
25. Anaday
26. Iaraphim
27. Ragiam
28. Acloy
29. Zirophim
30. Keth
31. Cether
32. Ey Ley
33. Adonay
34. AmpressaDeus
35. Xel
36. Malchuth

This is what the blank template for Shem Talisman 1 looks like.



The Words you write for Shem Talisman 2 are as follows:

37. Emetzur
38. Elion
39. Ecly

40. Caphujnon
41. Rasch
42. Aschoim
43. Hacheriaatus
44. Schaday
45. Iodvauh
46. Toon
47. Oon
48. Hu
49. Tanton
50. Esch
51. Becolharetoschim
52. Na
53. Dakipheolam
54. Kalbath
55. Salac
56. Elohe
57. Eloha
58. Elohim Sabaoth
59. Esszerechie
60. Oriston
61. Primevmaton
62. Hy
63. Ha
64. Shaday Otheos
65. Elohim Kim ElohaEhad
66. Rachel Bisch Alam
67. Theos Megalem
68. Paraclytus
69. Maschlilie
70. Eloy Bischlam ilashlam
71. Eliehenmaz Bazkuku
72. Iesus Iehua ame nisch Eye

Crafting Your Request

For each angel you will find a descriptive outline of the powers and skills of that particular angel, but I have not written down the request you should make to the angel, because it is far more powerful to write your own request and then read it out during the ritual.

You may feel that talking directly to the angel - without anything written down - is more appealing, and that can work. When you are starting out, however, I suggest writing down something that is clear, precise and not too long. You do not need to spend fifteen minutes explaining to the angel why you want some extra money. You only need to ask.

When I describe the Master Ritual later in this book I use the example of a struggling musician who wants more success. As such, she has chosen Lauviah (pronounced LEE-ARV-YAH), because two of Lauviah's powers are described as **The Power to Create Music** and **The Power To Perform Music**. Those are ideal for a musician whose priority is to compose new work and perform it well.

Step 1: Opening the call

Your call should always begin with: 'I call on Thee, powerful LEE-ARV-YAH (or whichever angel you are calling), who has power to...', and then you add the angels powers *as you see them*.

Based on what you have read in this book, and what you are seeking, come up with a phrase that sums up the angel's powers. Again, don't worry about getting this right. Perfection is not required. By naming the powers yourself, you are asking the angel to use these powers.

In this example, the struggling musician might say, 'I call on Thee, powerful LEE-ARV-YAH, who has power to bring me the ability to write beautiful new music and perform it well.'

You could just as easily write, 'I call on Thee, powerful LEE-ARV-YAH, who has power to help musicians.' You could even say, 'I call on Thee, powerful LEE-ARV-YAH, who has power improve my music.'

I could have included samples for every angel, but it does not work as well that way. It works best when you write your own call.

Step 2: The Summary

After this opening call you should summarize what it is that you want, stating, 'It is my will...' and then summarizing your desire in a short sentence.

Here, an ideal statement would be, 'It is my will to compose great music and perform it beautifully.'

Do not write, 'It is my will to create great music by finding a good chorus for the Energy Road song, and by improving my finger-picking technique on the banjo.' Although there are times when you may want to target your magick as directly as this, for a general request you should be more general. Give the magick room to work by letting the result come about in a more general way. You should get more pleasant surprises if you are willing to let the results come in unexpected ways.

There will be more on this subject later, but be careful of limiting your magick by being too specific. If, of course, the whole aim of your ritual is to obtain an exceptionally specific result, such as ‘It is my will to complete the Energy Road song so I can record my album,’ then say exactly that. But when you are seeking general success in an area, phrase it so that you give the angel room to surprise you. When you leave the magick open, angels have more ways to bring you the result you want. Unexpected results that give you what you want are often the best results.

Step 3: Sending Out Feelings

You now write, ‘I ask that you go forth and...’ Here you state what you want in a little more detail, and instead of focusing on how you want the result to manifest, you focus on how the manifestation will *make you feel*.

In this example you might say, ‘I ask that you go forth and bring me inspiration to create great music. I ask that you go forth and give me the power to perform my music better than ever before.’

Whatever you write should create a positive emotional reaction in you, and a sense of how exciting that result would be.

Step 4: The Moment of Alchemy

Once you have stated your desire, you should make a statement about the change you want to occur. Magick is a process of alchemy, where you and your circumstances change.

Rather than focusing purely on the positive, magick works best when you focus on the discomfort you feel at the outset, and then imagine how those feelings will change when the magick works.

You are not pleading with the angel or trying to justify your actions. You are showing where you have been and where you are going, and how the magick will benefit you.

Do not try to sound worthy or to justify your actions. Concentrate on honestly explaining your feelings, with brief, clear sentences.

In this example, our struggling musician might now say, ‘I love music and believe I have talent, but I am having trouble breaking through to a new level. I ask for enough talent to enable me to create music easily, and to perform it in a way that makes people love hearing it. I ask for this transformation, and I feel the change you can bring, as I become a great musician.’

Note how this states the past problem, and acknowledges what it will feel like to have the transformation take place. When you actually say the words during the ritual you should remember your pain or discomfort or anger at the current situation, and as you continue talking, feel the relief that the magick will bring. This moment of emotional alchemy is absolutely essential for the success of the ritual.

Step 5: The Promise

In the next section you need to show that you will be involved with the magick, and that you are offering to contribute to the process. This will vary depending on what you are asking. If you are asking for protection from an enemy, there may not be much you can do other than remain as confident and calm as possible. That will do. In most cases, however, you will get a general sense of what you can do to help the situation. Again, don’t be too specific here. Our musician should not make a list of promises about how many hours she will work for, or suggest

any timeline. Instead, something like this would work. ‘I will do my work as a musician, with great commitment and joy, and I let go of all hope and confusion, for I know that you can bring me what I need.’

Notice that as well as offering to get involved, this statement also shows the intention to believe in the magick. Make this promise even if you have doubts about the magick. The intention to let go of fear, doubt, confusion and even hope, while knowing that the angel will help, can lead to you opening up to magickal results.

Step 6: Closing Your Request

The final part of your request should always be the same.

‘I seal this request with the word of power: ANAPHAXETON (ANNA-FAX-EAT-ON). As you angels have come in peace, go in peace. It is done.’

Writing a good, clear request, using these steps, will lead to effective magick. Once again, don’t overthink this and spend weeks crafting the perfect request. Angels listen if you say nothing more than, ‘Help me out of my misery’. But if you want the best and most direct results, then wording your request as described is the best approach.

Practice and Pronunciation

The rituals in this book contain many names, sounds and phrases that will not be familiar to you. The words are sometimes English, Latin, Hebrew, and there are some words with obscure origins. Everything can be pronounced in several ways, depending on how you interpret the original language, your native language, age, education and your local accent. I have included a phonetic pronunciation beneath the words in BOLD CAPITALS. This is the pronunciation that will work.

I receive letters every day from people worrying about pronunciation, but the books are absolutely pronunciation proof. The important letters and words are already included in the angelic sigil, so even if you pronounce everything incorrectly, it will work.

However, the pronunciation is quite simple. You just say the words in capitals as though they are English.

So where it says *Kosu harim silah va'anafeha arz-El*, you will see the words KOH-SUE HAR-IM SIL-AH VA-ANNA-FEHA ARE-ZELL in capitals. The capitalised words are a pronunciation guide, showing you exactly how to say the words.

So KOH sounds like the word *oh* with a *k* in front of it.

SUE is the same as the word *sue*.

HAR is like *hard* without the *d*.

IM is like *dim* without the *d*.

And so on. As you can see, it's quite easy to get these sounds right. There are a few sounds that confuse people, from time to time.

One is VA, or any word that ends with an A. In this case, think of it as the word *van* without the *n*.

Words that end with H sometimes confuse people. An example of this is VAH. This sounds like the word *Pa*, but with a *v* instead of a *p*.

This shows you the clear difference between VA and VAH. Apply this approach to all the pronunciations and you'll find it easy to get them right.

The pronunciation contained in this book is not always conventional or even consistent, but has been carefully researched and tested to get results. You can trust that it will work, whatever your accent or style of speaking.

About one percent of readers have asked for audio recordings to make it clear what the words should sound like, but I do not feel these would help. The way a New York woman pronounces these words would be different to the way a man from London would say them. We have provided English approximations of the words that have worked for people we know all over the world. They work, and most importantly, you should remember that the sigils make the book Pronunciation Proof. The words, names and phrases appear visually in the book, so even if you get the pronunciation wrong, it doesn't matter – your brain has absorbed the words visually, and this will enable you to make angelic contact.

I know that people worry about pronunciation, but there is no need to, and it is better to speak with confidence than to aim for perfection. Let the words vibrate from the base of your lungs, rising through your throat and out of your mouth as though you are speaking them to the horizon. Ideally, they should not be whispered, but allowed to resonate in your throat as they pass out of you, especially when the words are sung. You don't need to sing the whole ritual, but if you feel the urge to, there's no reason why you can't.

Letting the words vibrate may not always be possible, as mentioned earlier, if you require privacy. If you cannot say the words out loud, whispering is better than nothing. If you must perform the work in silence, you can say the words in your head. If you do whisper or perform the work silently, make it feel as though you are calling to the ends of the universe.

For each angel there is also an Invocation Chant. This is a Latin phrase associated with the angel, taken from a psalm. If you Google these angels, you will probably find a variety of alternative psalm verses used to invoke these angels. To explain why we use these verses, and not the more popular ones, would mean going into the full history of how we found our primary sources. That is not the purpose of this book. What can be said is that we have avoided some of the more modern choices, and some of the mistakes reproduced in recent books, and looked to the difficult-to-obtain texts to find the best verses, in the best form of Latin, with a useable pronunciation. After extensive testing, and communicating with the angels, we know these verses will work.

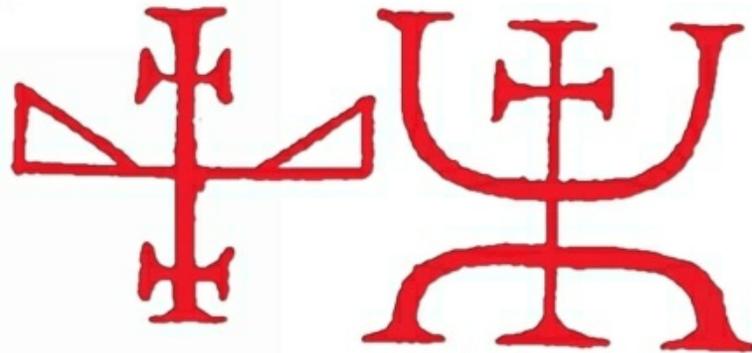
Using The Sigils

During the Master Ritual you will have the Shem Talisman on your left, and the angel's sigil on your right. You can use a printed copy of the angelic sigil, or just place your iPad or other tablet device on your right. You can even use a laptop or computer screen.

This is an example of a sigil:



The lines in the exact center are the angelic seal for the particular angel you are calling. In this sigil, the seal looks like this:



If you are viewing this in color, you will see that the angelic seal in the center is colored red. If you are able to print the sigil with colored ink, or use it on a device that shows color, that is ideal. If not, then simply know that the angelic seal in the center can be thought of as red. You can imagine it as red if you like. Do not worry that the magick will fail if you don't use red. When we first developed this sigil we didn't use colors for over a decade. This is a refinement that can help, but it's an optional extra rather than an essential part of the working.